



## Budget Request Form FY2016

*Department should complete one form for each individual request*

**Department:** University Art Galleries

**Program, Service, or Operation Requested**

*Art Conservation funding*

SAFAB Use Only	
YES	NO

**General Description:**

*Conservation work (repair) is needed for the university's works on paper (e.g. watercolors, prints, drawings, collages, etc.)*

**Request Type:**     Full     Increase     One-Time     Partial/Matching

**Type of Funds Requested**     UAF     Other

**General Questions:**

***Why is this important to your department? How does this increase impact students, and what motivated this request?***

This request is based both on strategic planning and needs. In FY15 we will be hiring a professional to conduct a conservation survey of our works on paper to prioritize needs. Repairing and stabilizing these works of art will enable us to move them out of protective storage and put them on display so that current and future generations of students can learn from and gain access to the rich artistic and cultural heritage in these works.

***Is it part of your strategic plan? What will be the impact if it is not funded?***

This is part of our strategic plan for the conservation of our collections. If we cannot raise the matching funds for the IMLS grant we will seek alternate funding sources and probably tackle one art piece at a time as funding permits.

***How do other sources of funding (fundraising, sponsorship, reserves, etc.) been considered? Please explain.***

We will apply for a Conservation Project Support grant from the Institute for Museum and Library Services to help cover the costs of conservation. This grant is a 1:1 matching program so it has the potential of doubling the SAFAB investment.

***What sort of input did you receive (student, faculty, staff, other) to determine this need?***

The need was determined by both internal staff assessment as well as external art conservation standards review.

***What actions have you implemented internally to address the identified need?***

As stated above, we are contracting with a professional conservator to help us prioritize needs and provide a firm estimate of the cost of conservation.

***Generally, what assessment tools will you use to evaluate this program/service?***

As part of the IMLS grant, funds will cover the cost of a public lecture, basic conservation workshop, and public exhibition of the works after conservation is complete. Attendance numbers will be recorded and audience assessments performed for these events.

**Funding Description:**

	Dollar Amount
<b>Total Estimated Cost</b>	<b>\$50,000.00</b>
<i>Less Estimated Partial/Matching Funds (if applicable)</i>	<i>-\$25,000.00</i>
<b>TOTAL UAF INCREASE REQUEST</b>	<b>\$25,000.00</b>

SAFAB Comments/Notes: