

# **Budget Request Form FY2017**

Department should complete one form for each individual request

Department: University Art Galleries

**Program, Service, or Operation Requested** *Academic Curator Position* 

SAFAB Use Only	
YES	NO

#### **General Description:**

The Academic Curator position (Curator of Education and Public Programs) would focus on development of collaborations with Academic Affairs and production of events, workshops, and activities geared toward the college student audience for both the Stark and Forsyth Galleries.

Request Type:	🔀 Full	Increase	One-Time	Partial/Matching
Type of Funds Reque	sted	🖂 UAF	Other	

#### **General Questions:**

# Why is this important to your department? How does this increase impact students, and what motivated this request?

Based on staff strategic planning retreats this summer and readings on current trends in academic museums across the United States, we would like to devote this position to making connections with faculty and students. An Academic Curator works with faculty and students to develop ways to integrate the collections into curriculum, to work with faculty to develop exhibitions and to increase interdisciplinary efforts to draw in students from academic areas that might at first glance not make the connection between the visual arts and their fields.

# Is it part of your strategic plan? What will be the impact if it is not funded?

This position is currently vacant and is not able to be filled because of the hiring freeze. It is part of our strategic plan to increase the educational opportunities for students. Currently, the UART director is filling this role in addition to her own position responsibilities. This means that there are fewer programming offerings being made at the Stark Galleries and it is impacting our ability to attract students to the galleries and to increase awareness of what we offer to students.

# How do other sources of funding (fundraising, sponsorship, reserves, etc.) been considered? Please explain.

This position needs secure recurring funding. Although through our on-going development efforts we continue to seek out donors who might be willing to sponsor this position (or another one in our department) so far we have not met with success.

#### What sort of input did you receive (student, faculty, staff, other) to determine this need?

The idea for this position was developed during a staff retreat, and has been discussed with select faculty for their opinion. All faculty involved were in favor of this position, and had greatly appreciated having someone in the Curator of Education position in the past.

#### What actions have you implemented internally to address the identified need?

Currently the staff has divided up some of the responsibilities of this position, with the Director absorbing most of it.

#### Generally, what assessment tools will you use to evaluate this program/service?

Increase in number of programs offered, faculty satisfaction surveys, performance evaluations

#### **Funding Description:**

	Dollar Amount
Total Estimated Cost	\$54,000.00
Academic Curator position (including benefits)	
Less Estimated Partial/Matching Funds (if applicable)	
TOTAL UAF INCREASE REQUEST	\$54,000.00

SAFAB Comments/Notes:

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