



Budget Request Form FY2019

Department should complete one form for each individual request

Department: University Art Galleries

Program, Service, or Operation Requested

Painting Storage Rack Expansion

SAFAB Use Only	
YES	NO

General Description:

The condensed painting storage rack system at the Stark Galleries needs to be expanded as we do not have sufficient space to store current collections nor any room for future growth.

Request Type: Full Increase One-Time Partial/Matching

Type of Funds Requested UAF Other

General Questions:

How does this address an important need and positively impact students?

The condensed painting storage rack system at the Stark Galleries needs to be expanded as we do not have sufficient space to store current collections nor any room for future growth. Additionally, this is a major obstacle when working with potential donors who often have art but no funding to go with it. For example, we are in negotiations with two separate donors of significant collections of Early Texas Art and Native American art. Additional storage would enable us to acquire these collections. Not only would this increase the quality and diversity of the collections here at Texas A&M, but it will allow us also to create better exhibitions and programming for students as well as increase the status of the galleries and TAMU for owning important art.

What department/Division Strategic Plan item does this support?

What is the impact if not funded?

This request supports Goals 1 (Enrich Student Experience) and 5 (Ensure Future Effectiveness). If not funded, we will continue to seek out donors to support this initiative. Until that time, we will not be able to accept art donations or improve the diversity of the collections.

Please provide any data, evidence, input (student faculty, staff, other) you gathered to help you determine the need for additional resources.

Currently about half of the Campus Art Loan collection is stacked against the walls in numerous places inside our vault. This is not proper storage conditions for art and increases the risk of damage to the art due to continual shifting, sorting, and moving of the pieces.

What actions have you implemented internally to address the identified need?

When potential art donors approach us we inform them that we cannot take their art without funding to help alleviate our storage issues. Unfortunately, most donors have art but are unwilling or unable to provide funds to go with it. In the meantime, we have removed some of the lesser quality art pieces in our collections from the racks to make sure all the more expensive objects can hang. We are looking at converting some of our stored exhibition walls into art hanging walls.

Generally, what assessment tools will you use to evaluate this program/service?

We will gauge success by having all of our artwork hanging on racks instead of stacked along the walls.

How have other sources of funding (fundraising, sponsorship, reserves, etc.) been considered?

Please explain.

See above. We will be pulling the matching funds out of our reserves.

Funding Description:

	Dollar Amount
Total Estimated Cost	\$75,000.00
<i>Less Estimated Partial/Matching Funds (if applicable)</i>	<i>\$25,000.00</i>
TOTAL INCREASE REQUESTED	\$50,000.00

SAFAB Comments/Notes: