



Student Affairs Fee
Advisory Board

DIVISION OF STUDENT AFFAIRS

Funding Request Form FY2022

Department should complete one form for each individual request

Department:

Music Activites

Program, Service or Operation Requested:

Permanent funding of Accompanist position for 100% 9-month.

General Description:

Miguel deSousa is the accompanist for the Women’s Chorus and the Century Singers. In this capacity, his duties are to accompany these two ensembles in rehearsals and performances. He was working six hours a day in a 9-month position. He does, on occasion, perform with the bands and orchestras. The Department expanded his position to a forty-hour work week (100%) using temporary funding, but needs additional funding to make this permanent. The extra duties include expanded ensemble performances, advising musical student organizations and serving in an expanded role with the Women’s Chorus and Century Singers. In addition, he helps lead the department’s diversity and inclusion initiatives.

Request Type:

Full Increase One-Time Partial/Matching

Type of Funds Requested:

UAF Other

General Questions

How does this address an important need and/or positively impact students?

The department requires that student organizations using the MAC be tied in some way to department staff. By increasing his working hours, Mr. deSousa would be available to serve as an advisor to organizations that would request use of the facility. The additional time will also be used for Mr. deSousa to broaden his work with current ensembles. Stronger ties representing former Women’s Chorus and Century Singers members may lead to future endowment gifts that can assist with operating expenses and broaden their possibilities for future performances. Mr. deSousa serves on the Division of Student Affairs Diversity and Inclusion committee.

What department/Division strategic plan item does this support?

Goal 5. Strategically leverage resources and develop new strategies to ensure our future effectiveness and sustainability

Please provide data, evidence, and/or input (student faculty, staff, other) you gathered to help you determine the need for additional resources.

Input was sought from Department Staff, the Office of the Vice President and current students.

What actions have you implemented or discontinued internally to address the identified need?

We have attempted to fund this with current allocations and reserves, however this cut funds for travel and other expenses in the department.

If funding is granted, what metrics will you use to evaluate success of this program/service/operation?

All MUSA ensemble students are evaluated each semester through written evaluations regarding their experience in each class.

Have other sources of funding (fundraising, sponsorship, reserves, etc.) been considered? Please explain.

Since this is an ongoing request, reserves would not be an appropriate source to fund this request. Fundraising and sponsorship are not appropriate for wages.

Total Estimated Cost

Funding Description	Amount
Total Estimated Cost	\$40,000
*includes additional salary to meet prevailing wage and additional benefit cost	
<i>Less Estimated Partial/Matching Funds (if Applicable)</i>	\$20,500
TOTAL INCREASE REQUESTED	\$19,500