



Student Affairs Fee Advisory Board

DIVISION OF STUDENT AFFAIRS

Funding Request Form FY2027

Department should complete one form for each individual request

Department:

Music Activities

Program, Service or Operation Requested:

Student Choir Support – Increase current accompanist hours to support the two new choirs in Music Activities.

General Description:

This will provide additional hours to (2) existing accompanists to meet the need created by student demand for the formation of (2) new choirs at Texas A&M

Request Type:

☒ Full ☐ Increase ☐ One-Time ☐ Partial/Matching

Type of Funds Requested:

☒ UAF ☐ Other

General Questions

How does this address an important need and/or positively impact students?

Music Activities has doubled the number of students in choirs in the last three years. To meet that student demand, a new Assistant Director has been hired and two new choirs have begun beginning Fall 2025. The numbers we have anticipated are exactly what we anticipated based on previous years' auditions doubling the number of students in the last three years. Funding was made in FY25 for a new director for (2) new choirs. Funding was recommended by SAFAB for the FY26, but not able to happen when the FY26 university budget was set in August 2025. We are back to ask again for it's recommendation. We can fund this for a year, but cannot sustain what we are doing on an ongoing basis. We had planned to ask for help with funding the actual choirs themselves for FY27 (\$20,000 for uniforms/concerts (Rudder), etc. expenses) but are going to delay that ask until FY28, because we need to get the accompanists for these two choirs worked out first. This is a request for funding in FY26 to increase the hours of the (2) accompanists that we currently have on staff. This is not a raise for anyone, simply an increase in the hours needed to support choirs that are currently new and existing.

What department/Division strategic plan item does this support?

Enrich Student Learning Experience + Meets the needs and goals identified in the Capacity Study

Please provide data, evidence, and/or input (student faculty, staff, other) you gathered to help you determine the need for additional resources.

The need for these additional hours represents the increasing number of student participants and incoming freshmen auditions that we have experienced in actual numbers. Furthermore, the new Texas A&M School of Performance, Visualization, and Fine Arts begins their new Music Degree offering in FY26 with an anticipated music degree size of 500 students. Many of those (guestimate is 25% based on staffing hires and offerings being made) will want (and need) to participate in a choral ensemble to meet their degree requirements creating even more demand than we are currently facing.

FY26 at a glance:

Century Singers (87 members) – optimal size of choir is 64
Reveliers/Women's Chorus (78 members) – optimal size of choir 64
Singing Cadets (74 members) – optimal size of choir is 60
Legacy Voices-NEW (68 members)
Bella Voce-NEW (58 members)
Total: 365 currently in choirs Fall 2025 / Spring 2026

FY25 at a glance:

Century Singers (107 members) – optimal size of choir is 74
Women's Chorus (106 members) – optimal size of choir 80
Singing Cadets (70 members) – optimal size of choir is 60
Students Waitlisted for an opening - 42
Total: 327 either in choir or waiting for an opening

HISTORICAL GROWTH AND DEMAND FOR CHORAL ACTIVITIES

FY21 – 176 Students Total

Century Singers – 76
Women's Chorus – 44
Singing Cadets – 56

FY22 – 188 Students Total

Century Singers – 82
Women's Chorus – 47
Singing Cadets 56

FY23 – 214 Students Total

Century Singers – 83
Women's chorus – 78
Singing Cadets – 53

FY24 – 314 Students total

Century Singers – 107

Women's Chorus – 106
Singing Cadets – 72
Waitlisted – 42

FY25 – 327 Students Total

Century Singers – 107
Women's Chorus – 106
Singing Cadets – 66
Waitlisted – 35

FY26 - 365 Students Total

Century Singers – 87
Women's Chorus/Reveliers – 78
Singing Cadets – 74
Legacy Voices (NEW) - 68
Bella Voce (NEW) - 58

We currently have two accompanists for choirs. Rather than make a request for an additional accompanist it is more cost effective to increase the hours of the existing accompanists. We have not added an additional accompanist since 1979. We must make staffing changes to meet the changing size of Texas A&M University and the documented demand from students.

- Texas A&M University 1979 Enrollment – 31,331
- Texas A&M University 2025 Enrollment – 80,000+

Furthermore this request meets with the goals and vision of the capacity study by President Welsh

“Over the last decade (2013-2023), the institution grew by almost 18,000 students, matching the increase in student population experienced 40 years ago (1973-1983). The rapid boost in students at Texas A&M has caused a strain on foundational student services, the academic experience, infrastructure systems, and space on campus. Students feel that the quality of their student experience has been negatively impacted by the rise in enrollment. Employees in some departments, particularly those that serve students, are struggling to keep up with job duties and expectations, leading to widespread feelings of being overworked and under-supported.”

The last time we added a new choir was in 1979 during this time of rapid expansion. Due to recent expansion in the last year it is time to add again and that includes providing accompanists for these two new choirs to meet the needs of students at Texas A&M. The capacity report further states “the capacity to meet that growth is certainly present.”

Adding additional hours to existing staff does several things

- Helps in retention of staff which is also one of the goals from the capacity study – “retention of faculty and staff”
- Is a cheaper alternative than requesting an additional staff member
- Provides continuity between existing choirs and new choirs with same level of support

The Capacity Report also states “the university has a significant number of areas that must be improved in order to best serve the current enrollment.” The first one that is mentioned is “student support infrastructure.”

We are asking for these additional hours for these two accompanists for all of the above reasons and believe it is in the best interest of students to meet these needs.

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What actions have you implemented or discontinued internally to address the identified need?

We have hired an additional director and can make this work for a year, but it is not sustainable.

If funding is granted, what metrics will you use to evaluate success of this program/service/operation?

The actual student numbers who are in the choirs.

Have other sources of funding (fundraising, sponsorship, reserves, etc.) been considered? Please explain.

We can make this work for a single year, but it is not sustainable on an ongoing basis

Total Estimated Cost

Funding Description	Amount
Increase existing (2) accompanist hours (salary + benefits	\$35,000
<i>Less Estimated Partial/Matching Funds (if Applicable)</i>	0
TOTAL INCREASE REQUESTED	\$35,000