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Student Affairs Fee  
Advisory Board  
DIVISION OF STUDENT AFFAIRS

**Funding Request Form FY2023**

*Department should complete one form for each individual request*

**Department:**

University Art Galleries

**Program, Service or Operation Requested:**

Spectral Photography

**General Description:**

In the Forsyth Galleries collections, we have a number of 19th century paintings that were lined on the reverse. This practice was common in the late Victorian era and for a time, collectors preferred to purchase lined paintings under the assumption they would be more robust over time. In hindsight, it has been discovered that lined paintings pose a number of issues, as they inhibit the organic materials (canvas and wood stretchers) from expanding and contracting with the environment.

**Request Type:**

- Full
  Increase
  One-Time
  Partial/Matching

**Type of Funds Requested:**

- UAF
  Other

**General Questions**

***How does this address an important need and/or positively impact students?***

The spectral photography project would allow us to assess the surface area of a painting, creating a true physical condition of the work. This creates of baseline from which we can monitor any present and continued degradation over time. This would also assist any further conservation to ensure specific areas of crackling could be stabilized and stopped from further loss. The Forsyth Galleries would also design an exhibition around these spectral images to share the findings and ‘science’ behind conversation and spectral photography with the student body and the community at large.

***What department/Division strategic plan item does this support?***

Ensure Future Effectiveness and Sustainability

***Please provide data, evidence, and/or input (student faculty, staff, other) you gathered to help you determine the need for additional resources.***

The need for this benchmarking photography was determined by the collections staff at the Forsyth Galleries based on best practices in collections care.

***What actions have you implemented or discontinued internally to address the identified need?***

Although we have created a storage environment that maintains temperature and relative humidity to mitigate the impact of these factors on the painted surfaces we do not have the ability to do this kind of photography.

***If funding is granted, what metrics will you use to evaluate success of this program/service/operation?***

The program will be deemed successful when we have good baseline assessments of the surface areas of 20 paintings.

***Have other sources of funding (fundraising, sponsorship, reserves, etc.) been considered? Please explain.***

The Runyon Endowment, which supports the administration of the Forsyth, generates a fixed amount each year, which does not cover the entire annual operating costs. There are some reserves and we plan to match this request with funds from those reserves.

**Total Estimated Cost**

<b>Funding Description</b>	<b>Amount</b>
Spectral Photography	\$8,000
<i>Less Estimated Partial/Matching Funds (if Applicable)</i>	\$2,000
<b>TOTAL INCREASE REQUESTED</b>	<b>\$6,000</b>